UC-NRLF
$B 755 248

LONDON AT NIGHT.

A Sketch book by
Frederick Carter.

Ex-libris
Charles Atwood
Kofoid
BMC

THE LIBRARY
OF
THE UNIVERSITY
OF CALIFORNIA

PRESENTED BY
PROF. CHARLES A. KOFOID AND
MRS. PRUDENCE W. KOFOID

LONDON AT NIGHT

A SKETCH-BOOK

by Frederick Carter.

ADAM & CHARLES BLACK, LONDON, W. 1914.

LIST OF TITLES.

i PICCADILLY CIRCUS. (Title page)
ii THE CURVE OF THE QUADRANT, REGENT STREET
iii CLEOPATRA'S NEEDLE.
iv THE MARBLE ARCH.
v THE SCAFFOLD: BUILDING AT NIGHT IN OXFORD STREET.
vi KENSINGTON PALACE GARDENS.
vii HANWAY STREET. TOTTENHAM COURT ROAD.
viii HAMPSTEAD HEATH ON BANK HOLIDAY.
ix AIR STREET. FROM REGENT STREET.
x ELECTRIC LIGHT IN THE TREES ON THE EMBANKMENT.
xi LIBERTY'S CORNER, REGENT STREET.
xii SAINT PAUL'S CATHEDRAL. SOUTH SIDE.
xiii THE ARCHES, UNDER CHARING CROSS.
xiv THE SPHINX ON THE EMBANKMENT.
xv A CHURCH IN REGENT SQUARE.
xvi SAINT MARTIN'S IN THE FIELDS.
xvii MARKET STREET, ST JAMES'
xviii HUNGERFORD BRIDGE.
xix AFTER THE THEATRE; ST. MARTIN'S IN THE FIELDS.
xx OXFORD CIRCUS.
xxi THE CABRANK ADELAIDE STREET.
xxii THE ALBANY.
xxiii THE NATIONAL GALLERY, FROM TRAFALGAR SQUARE.
xxiv A GARDEN IN THE MALL.

f carter

DA684
C37

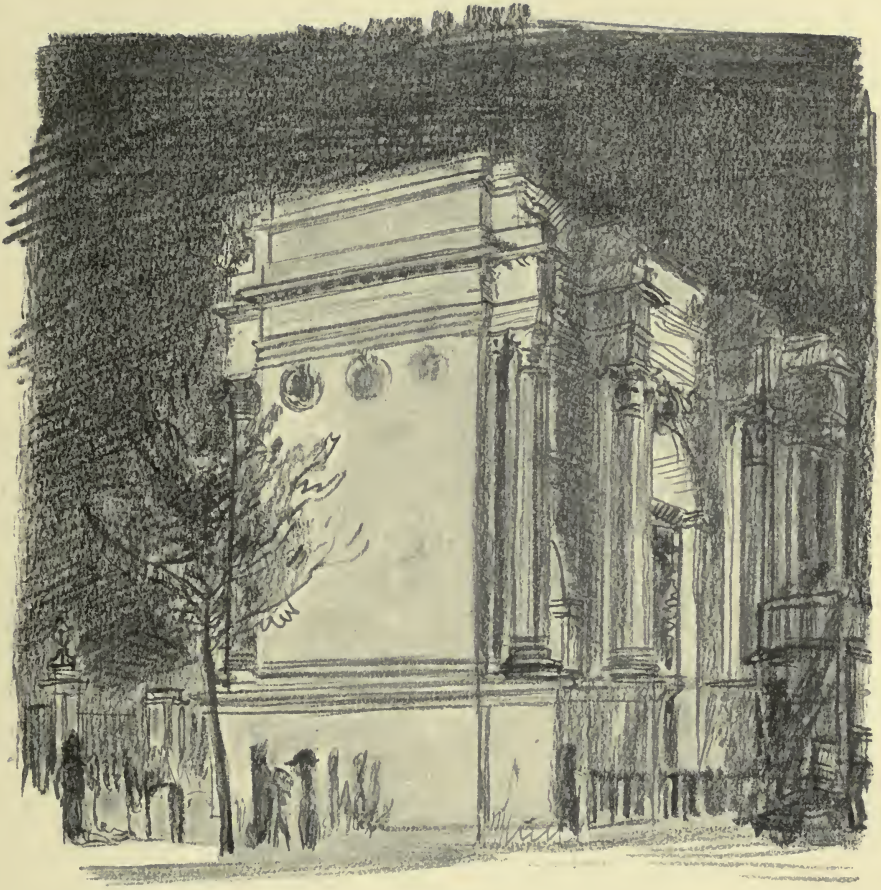
THE CURVE OF THE QUADRANT. REGENT STREET.

M310458

Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation

http://www.archive.org/details/londonatnightske00cartrich

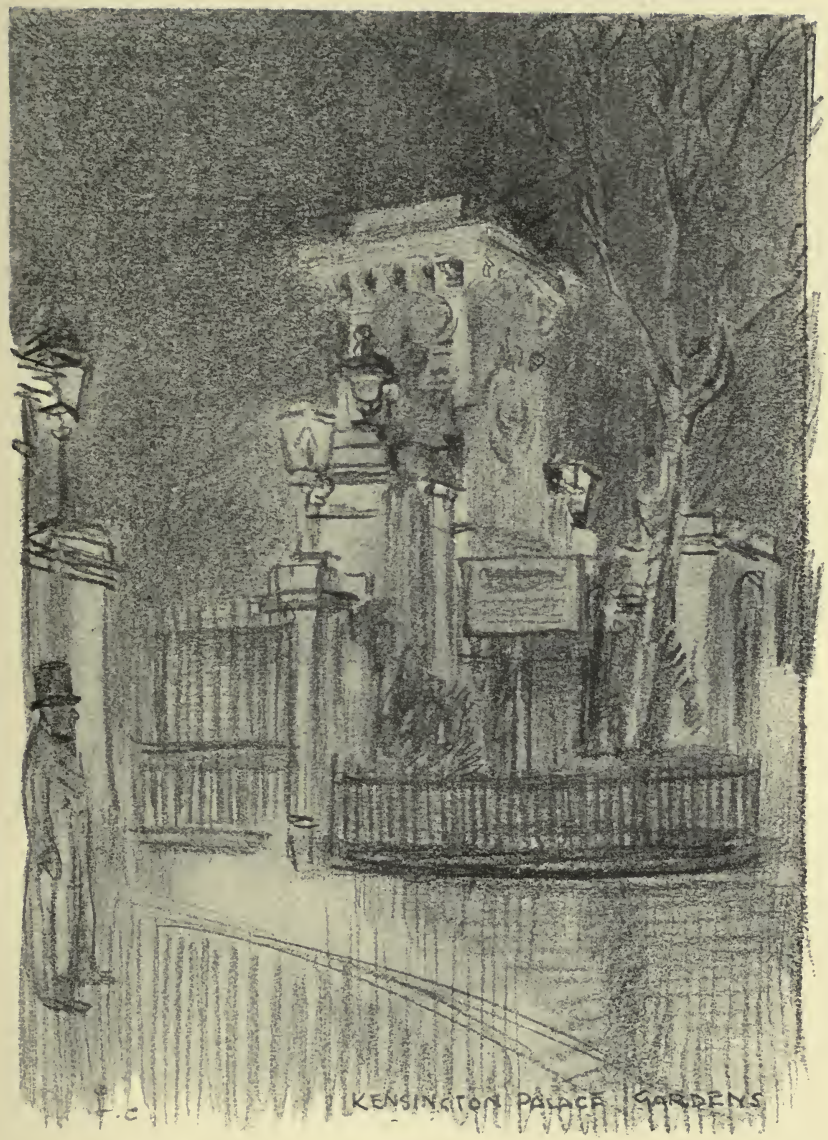
CLEOPATRA'S NEEDLE.



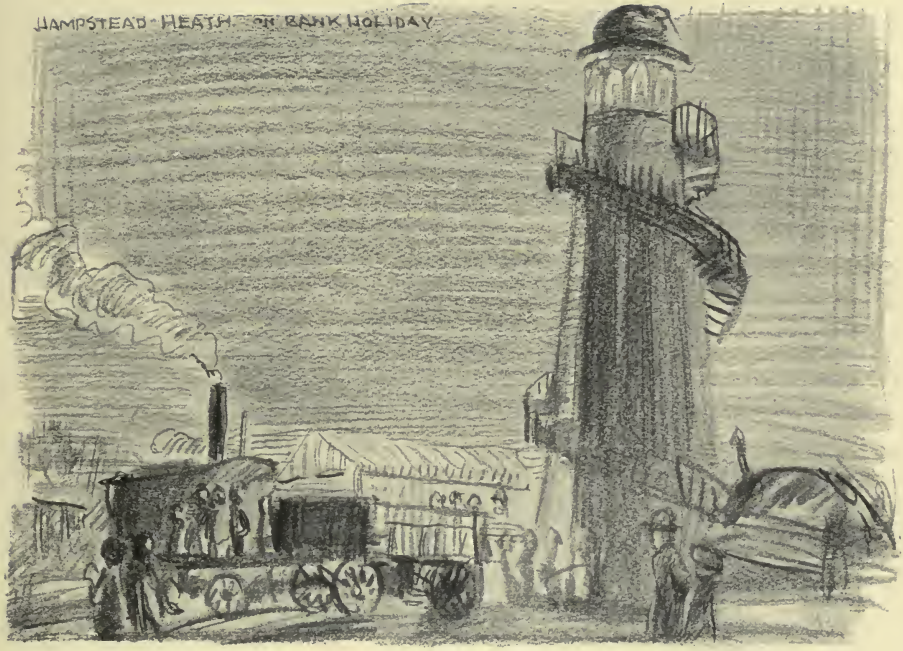
THE MARBLE ARCH

E. carter 1914

THE SCAFFOLD. BUILDING AT NIGHT IN OXFORD STREET

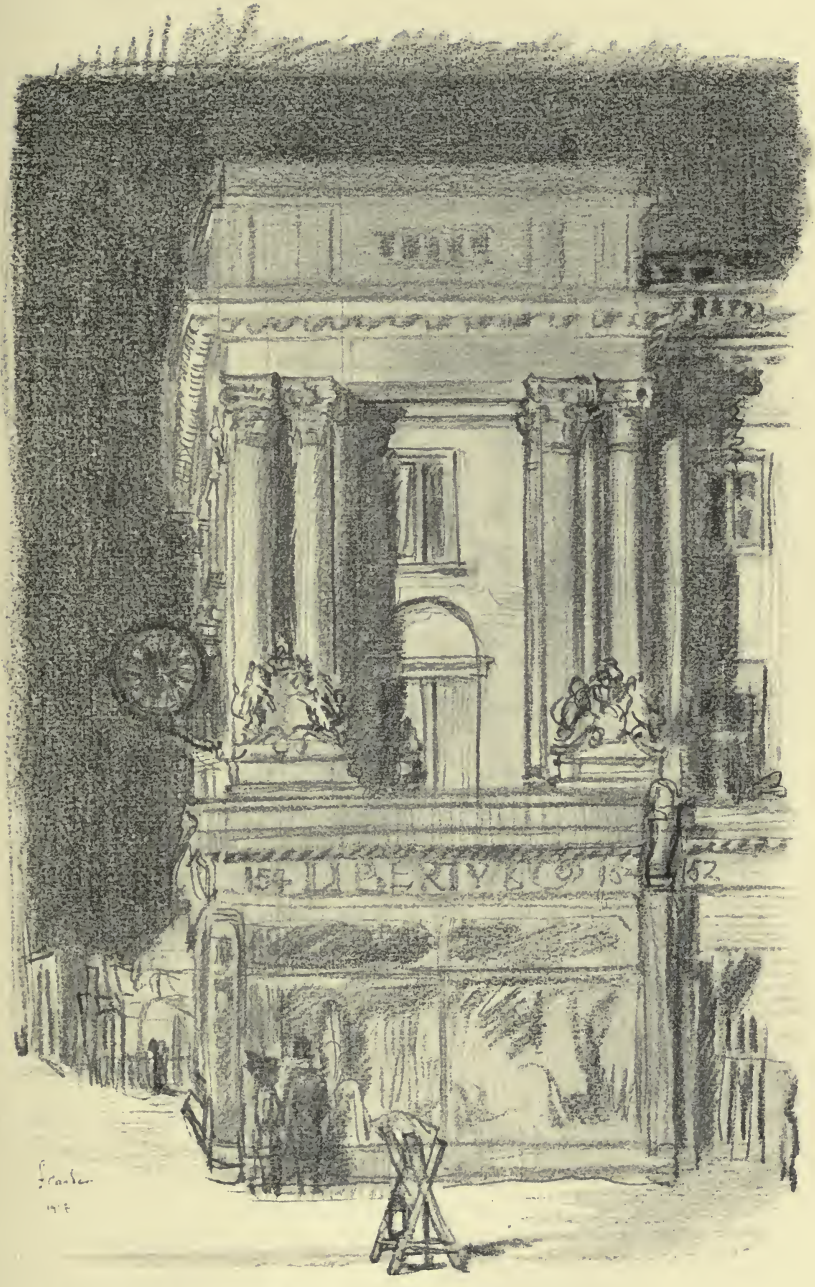

KENSINGTON PALACE GARDENS

HANWAY STREET, TOTTENHAM COURT ROAD.
Scanlon
1914


HAMPSTEAD HEATH ON BANK HOLIDAY

Air Street from Regent Street
1913.

ELECTRIC LIGHT IN THE TREES ON THE EMBANKMENT
Forster
1913

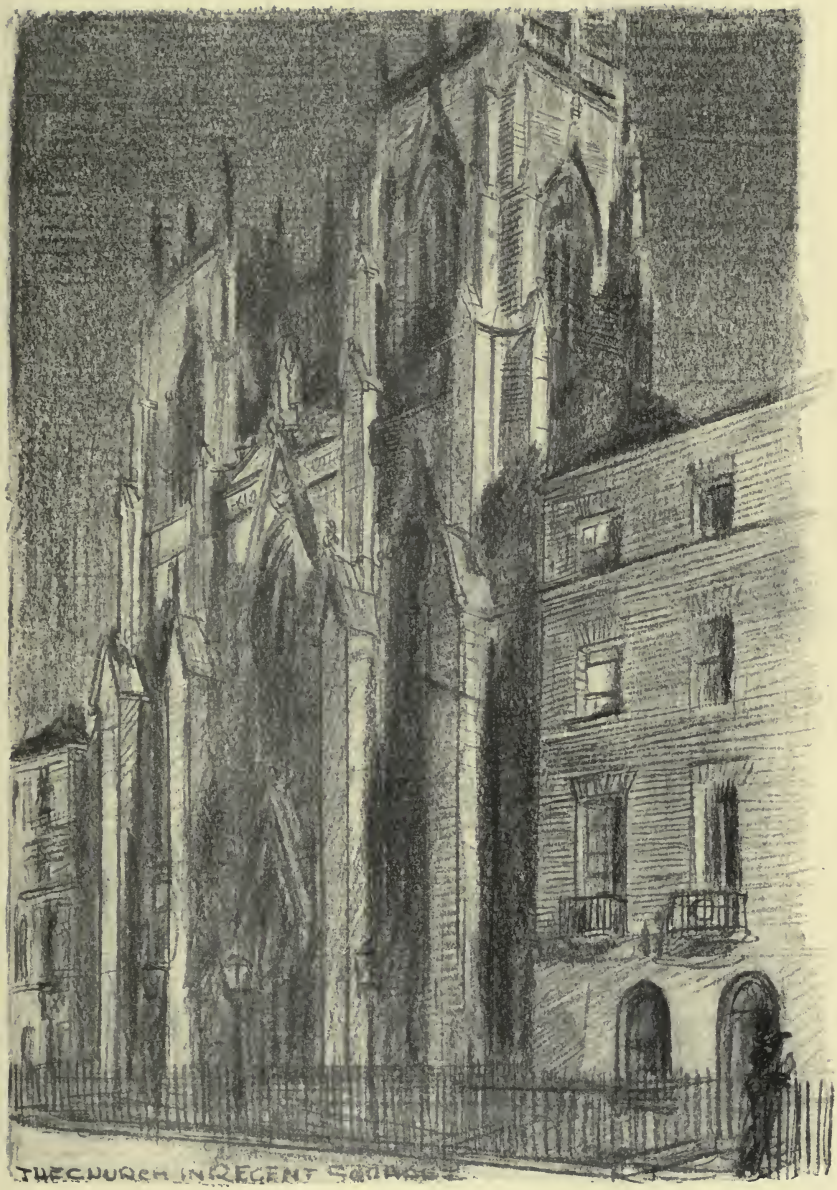


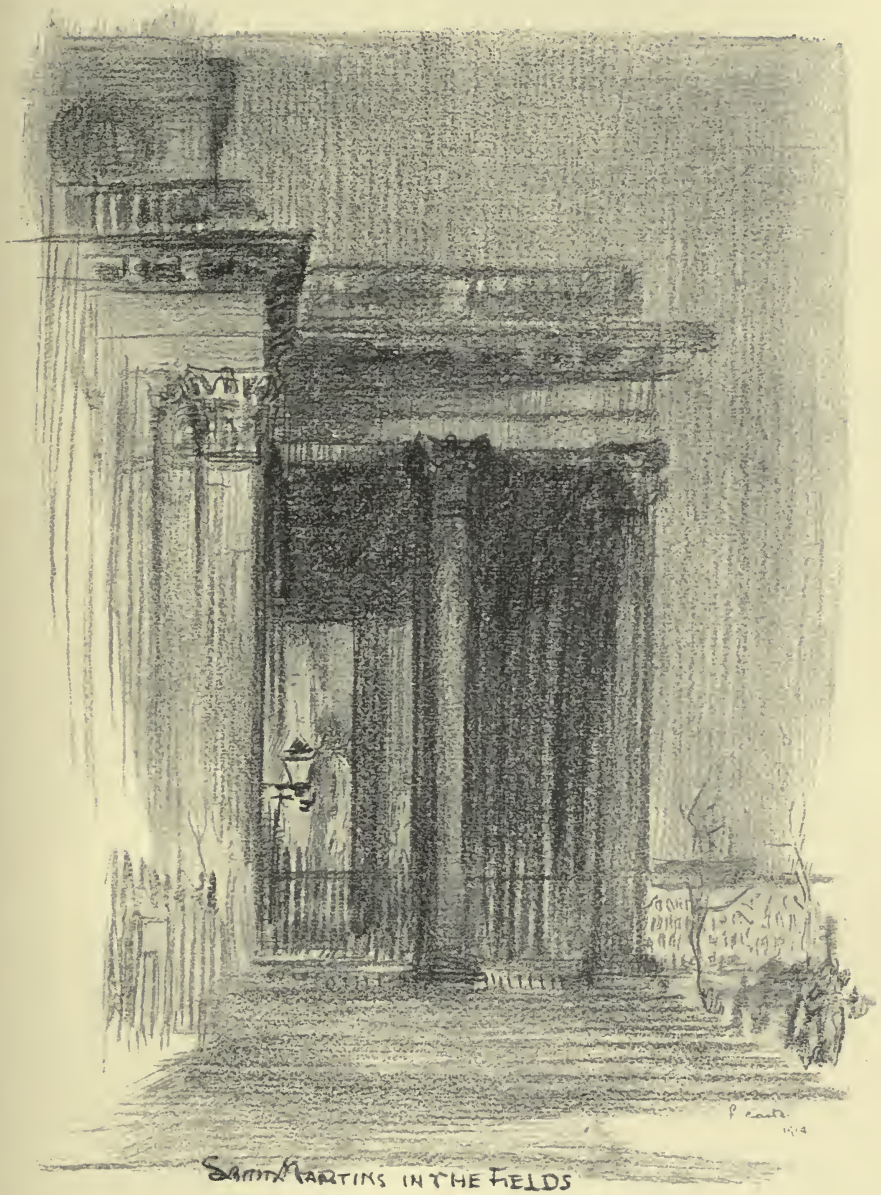
LIBERTY'S CORNER. REGENT STREET.

SAINT PAUL'S CATHEDRAL SOUTH SIDE.

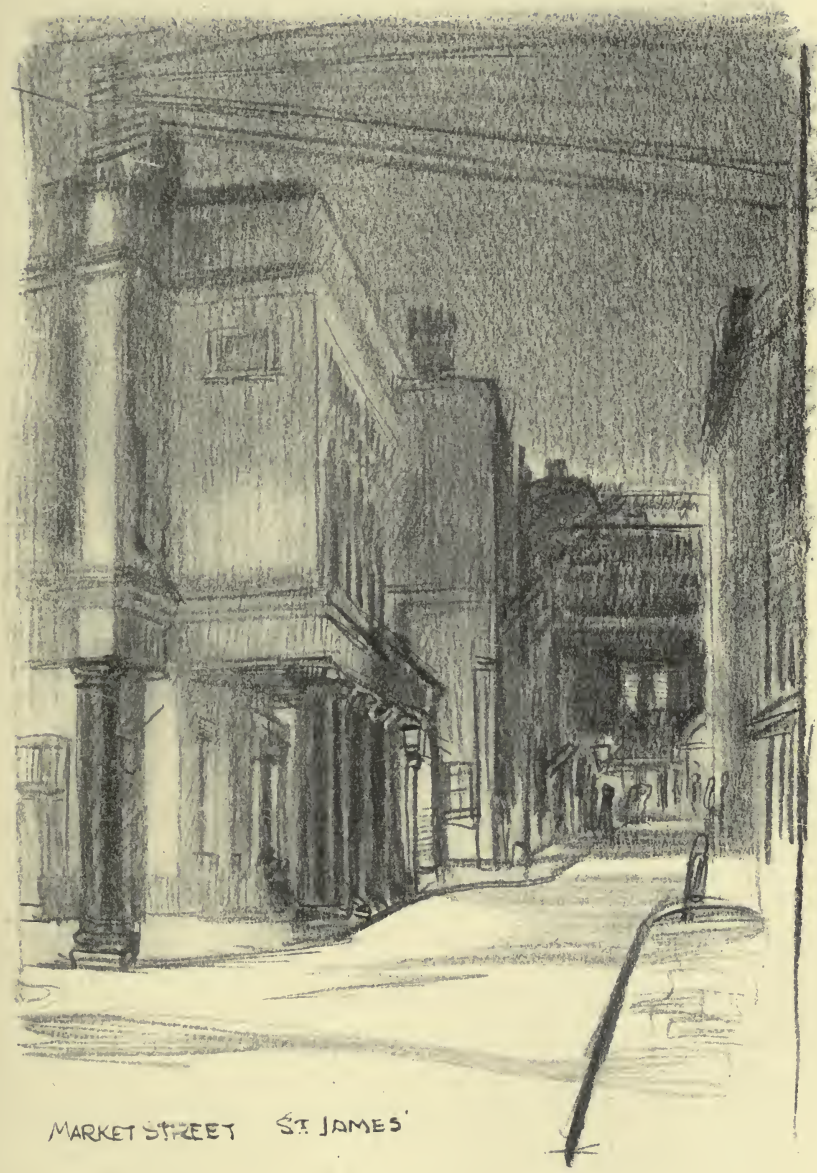
THE ARCHES. CHARING CROSS

THE SPHINX IN THE EMBANKMENT

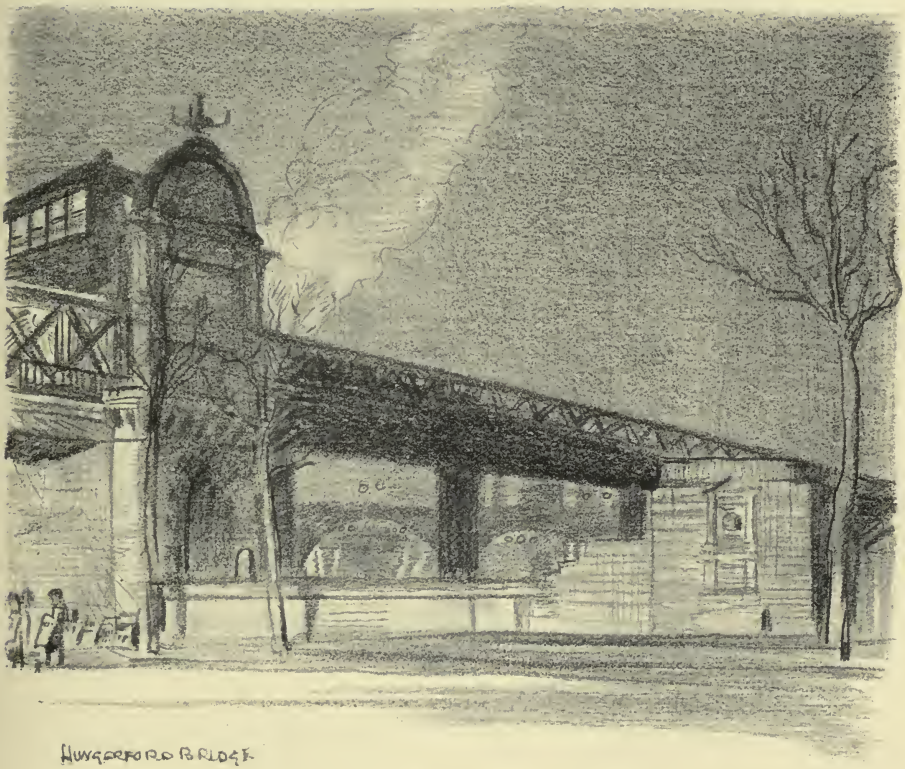

THE CHURCH IN REGENT SQUARE



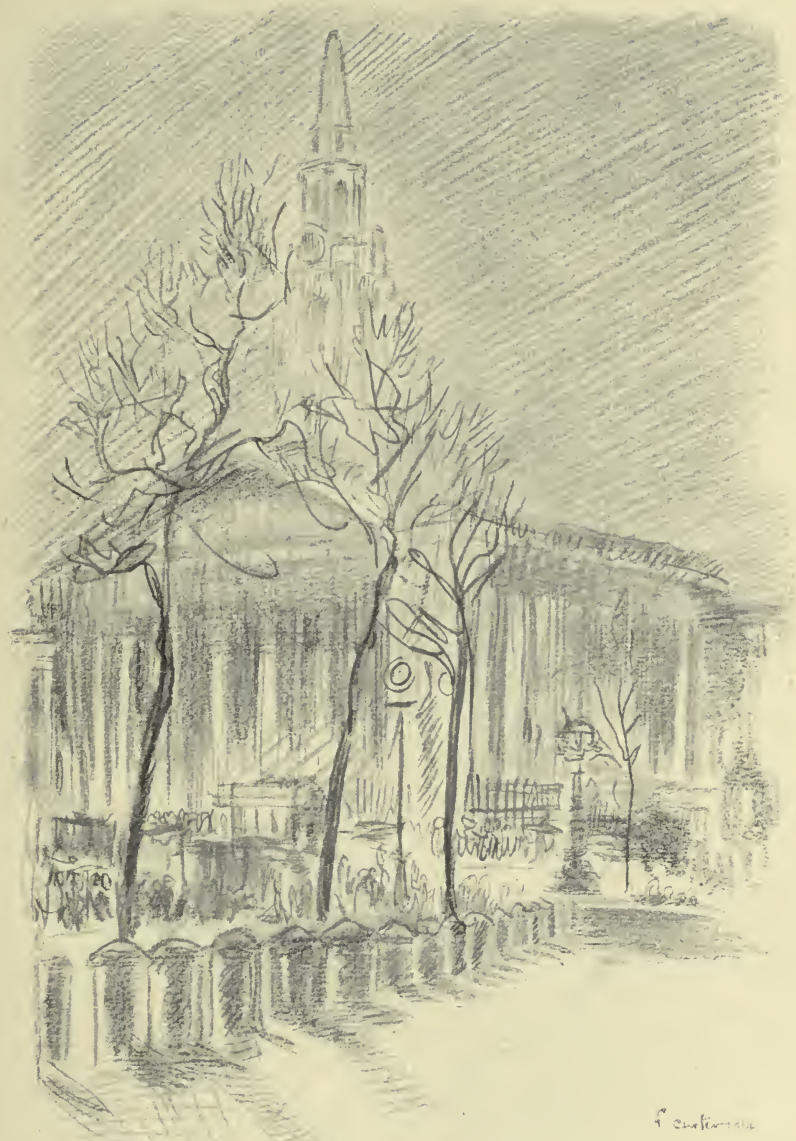
ST MARTINS IN THE FIELDS



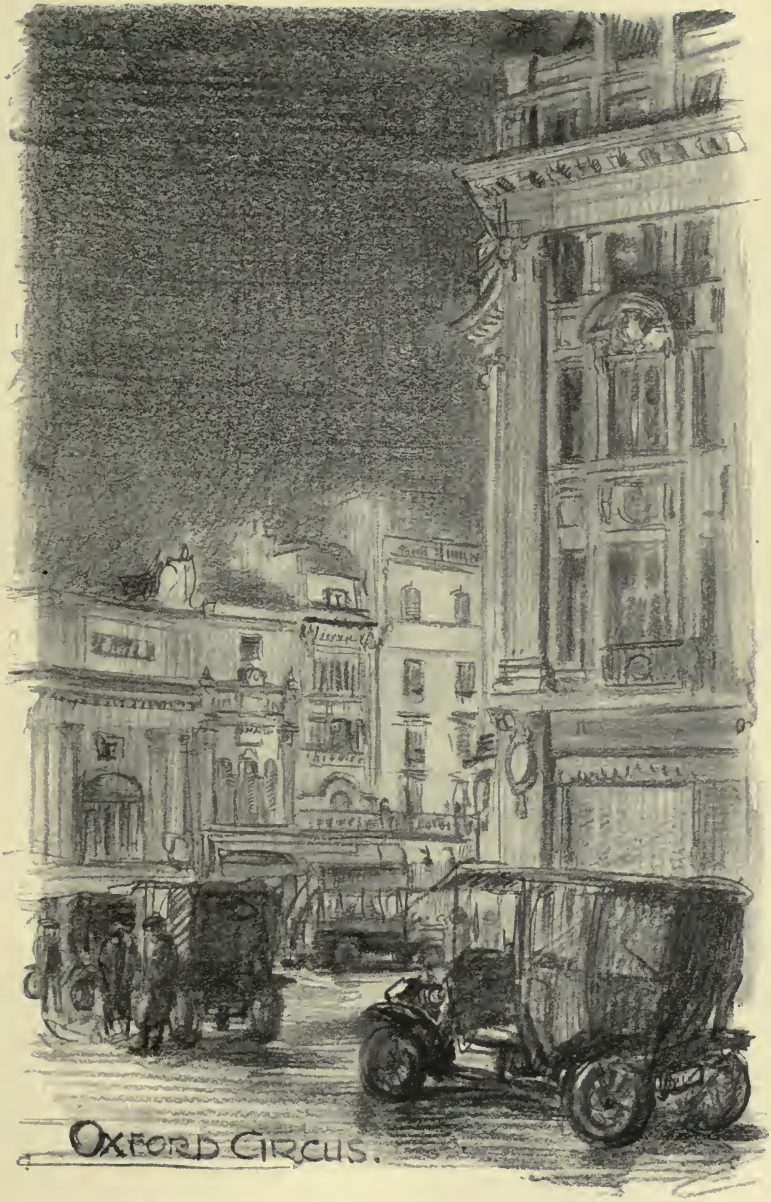
MARKET STREET ST. JAMES'



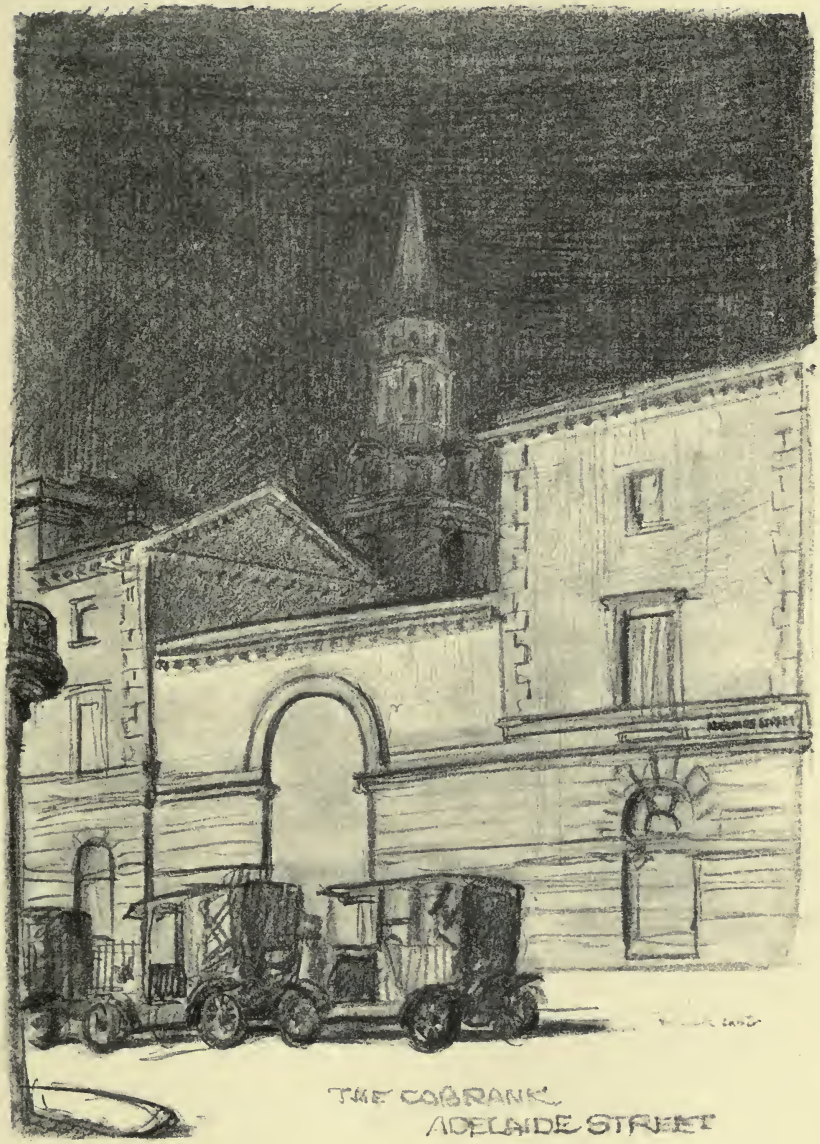
HUNGERFORD BRIDGE



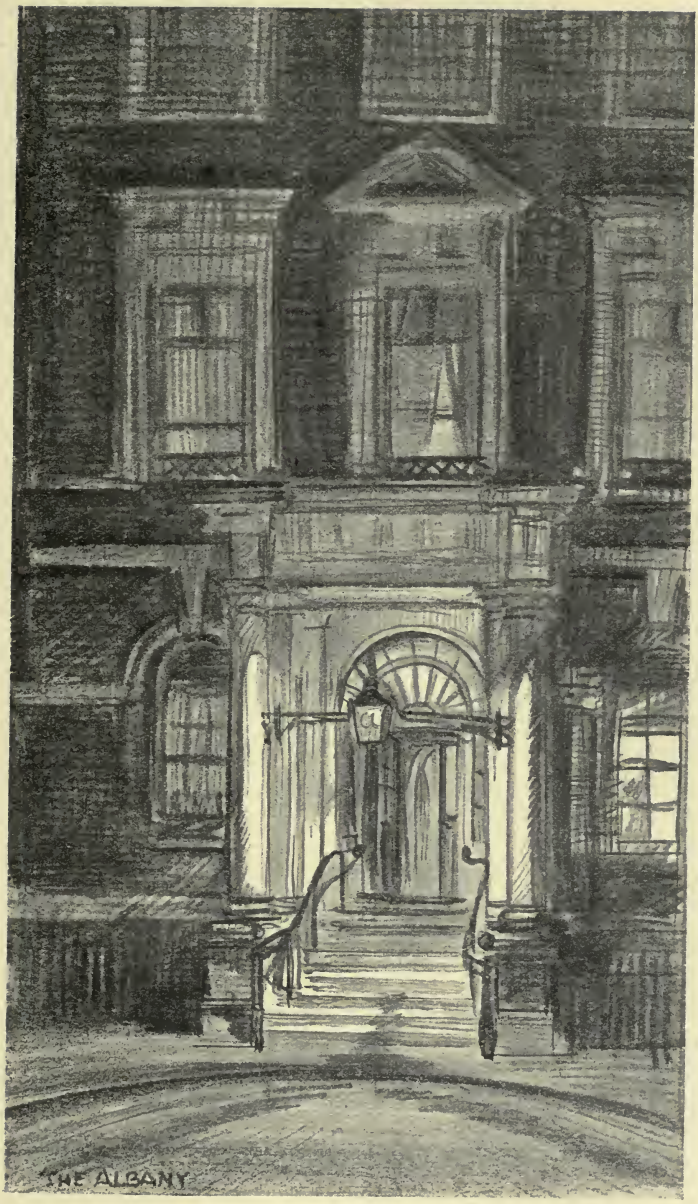
AFTER THE THEATRE ST MARTINS IN THE FIELDS

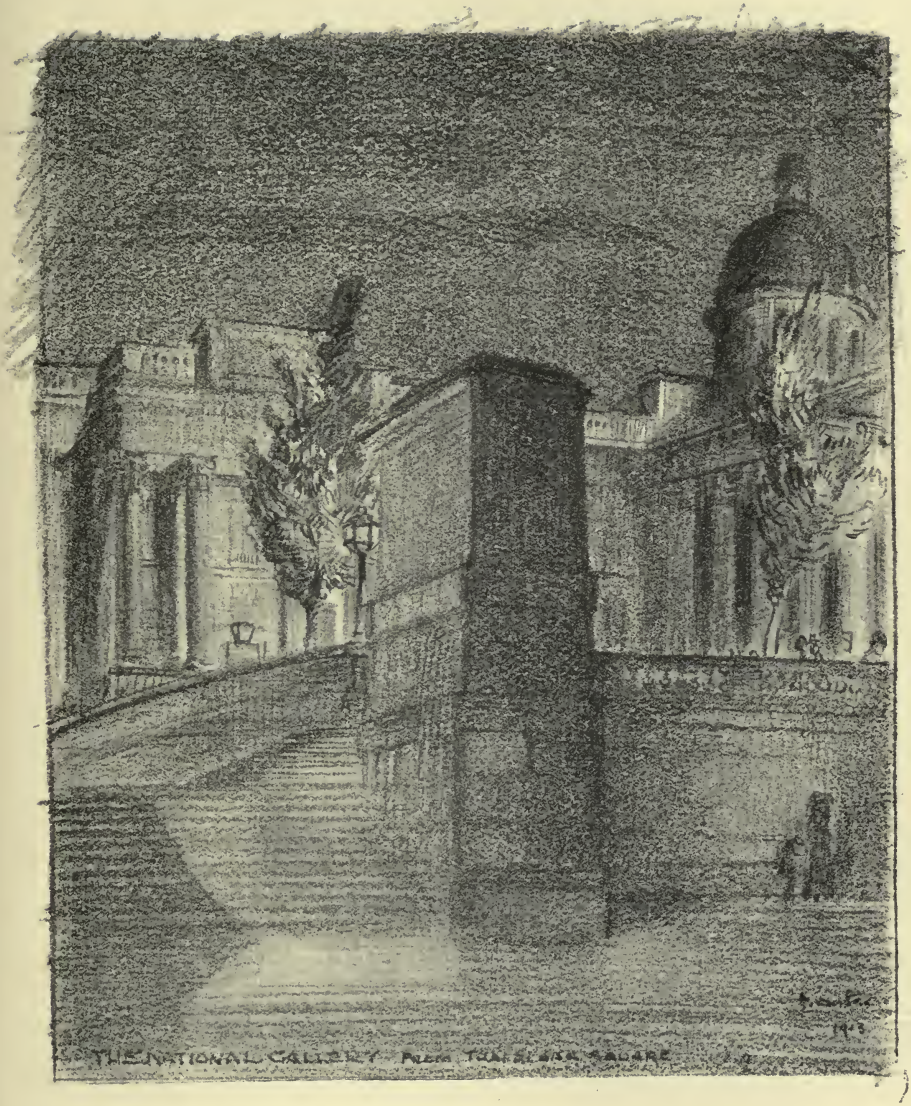


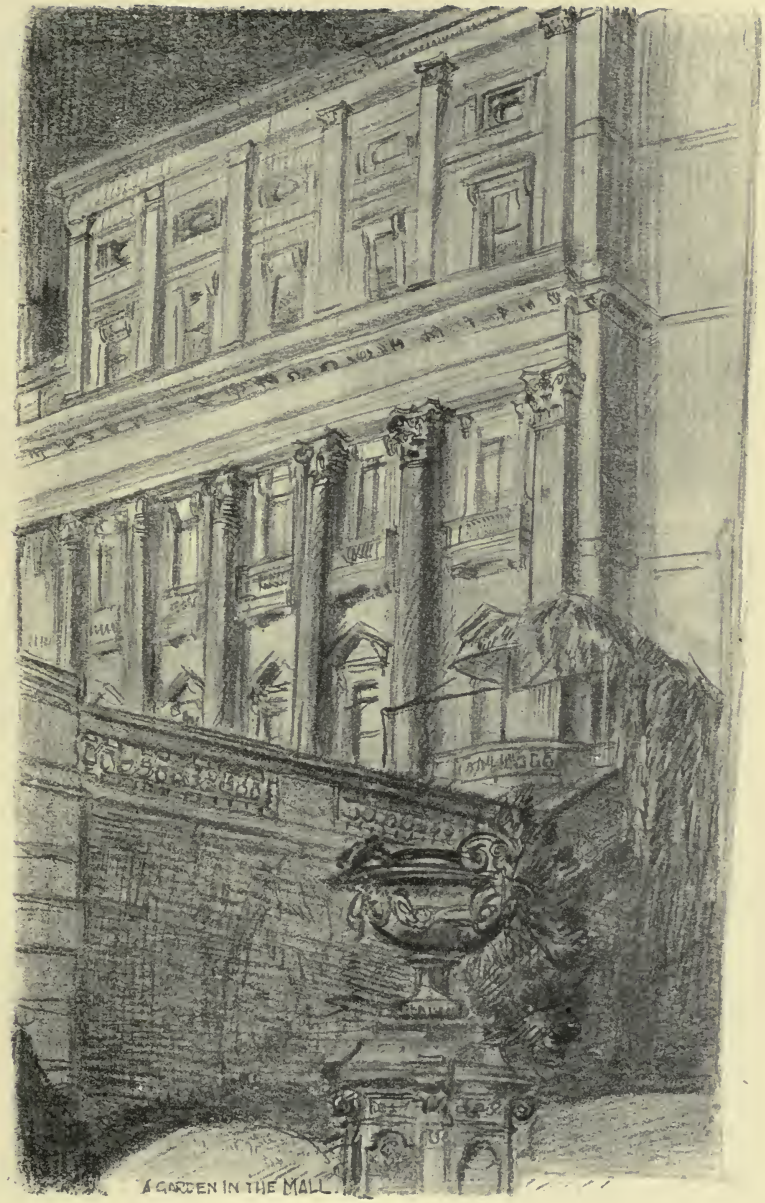
OXFORD CIRCUS.



THE COMMERCIAL BANK
ADELAIDE STREET


THE ALBANY


THE NATIONAL GALLERY FROM TRAFALGAR SQUARE
1913



A GARDEN IN THE MALL.

THE ARTIST'S SKETCH BOOK SERIES

Each containing 24 page Reproductions in facsimile from pencil drawings.

Large Square Demy 8vo with artistic cover.

SKETCH BOOKS READY

CAMBRIDGE	by	Walter M. Keesey
CANTERBURY	.	Walter M. Keesey
EDINBURGH	.	Lester G. Hornby
ETON	.	Fred Richards
GLASGOW	.	John Nisbet
HARROW	.	Walter M. Keesey
LONDON	.	Lester G. Hornby
LONDON AT NIGHT	.	Frederick Carter
OXFORD	.	Fred Richards
ROCHESTER	.	K. Kimball
STRATFORD-ON-AVON	.	Gordon Home
WINCHESTER	.	Gordon Home
FLORENCE	.	Fred Richards
PARIS	.	Eugène Béjot
ROME	.	Fred Richards
VENICE	.	Fred Richards

PUBLISHED BY
A. & C. BLACK · SOHO SQUARE · LONDON W.

UNIVERSITY OF CALIFORNIA LIBRARY
BERKELEY

Return to desk from which borrowed.
This book is DUE on the last date stamped below.

19Apr'52 8A

19Apr52 2L

LD 21-95m-11,'50(2877s16)476

M310458